

Skip Schiel

Photographer and Teacher

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PHOTOGRAPHER

Independent photographer, Teeksa Photography, 1980-present

TEACHER

(UNLESS OTHERWISE NOTED, TEACHER OF PHOTOGRAPHY)

Cambridge Center for Adult Education, 1990-2018

Jenin Freedom Theater, Jenin refugee camp, West Bank of Palestine, 2012 & 2015

Quaker Palestine Youth Program, 2005-2013

US Social Forum, Detroit, 2010

Harvard University, Landscape Institute, 1993-2008

Watertown High School and Hosmer Middle School, artist-in-residence, photography and writing, Watertown Massachusetts, 1983-88

Boston Film-Video Foundation, film production, 1980-82

Boston College, film production and history, 1969-78

EDUCATION

Many photographic collaborations with other artists, including an inter-racial photographers' collective in Boston, 1980-present

Workshops in photography, filmmaking, computer techniques, and video at various arts centers, 1978-2010

Informal studies and educational collaborations with Minor White, MIT, 1965-1968

Tufts University, 1965, graduate studies in mathematics

University of Washington, 1962-65, undergraduate degrees in mathematics and psychology

Iowa State University, 1959-62, undergraduate studies in engineering

PHOTOGRAPHIC EXPERIENCE

Numerous journeys to American Indian reservations, faith communities, and cities, and other countries including Palestine, Israel, South Africa, Bosnia, Cambodia, Vietnam, the Philippines, and the American South, often to explore ceremonies, use of land, history, and spiritual perspectives, 1983-present

Exhibits at the Chicago Cultural Center, Boston Public Library, Cambridge Multicultural Arts Center, national and regional Quaker conferences, Swords into Plowshares-Detroit gallery, colleges and universities such as MIT, Harvard, University of Rochester, and Truman College in Chicago, 1988-present

Slide shows presented in various venues in the West Coast, South, Midwest, East Coast, and Alaska, 1996-present

In publications such as *Christian Science Monitor*, *Boston Globe*, *Progressive Magazine*, *Boston Herald*, *National Catholic Reporter*, *Sojourners*, *Creation Spirituality*, *The Witness* (winning two awards), *Environment Magazine* and books—ongoing

In collections of Smithsonian Institution, Peabody Museum of Harvard University, and Pusey Museum of Theater History at Harvard

Independent photographer for conferences, political organizations, schools: clients include Eastern Service Workers Association, Friends General Conference, South Africa Development Fund, South African Partners, Cambridge Center for Adult Education, United Way of Massachusetts Bay, Harvest Food Coop in Boston, Perkins School for the Blind (Watertown Massachusetts-shows, video tapes, print displays), Puppeteers of America national festival, Glory Hole Hospitality Center (Juneau Alaska-promotional slide show), and for MIT's Department of Urban Studies and Planning, Educational Technology Center at Harvard School of Education, Lesley College, American Friends Service Committee, Watertown Free Public Library, First Night in Boston, St. Francis Indian Mission on the Rosebud Reservation in South Dakota, and the Fitchburg MA Public Schools—ongoing

CURRENT PROJECTS

The Ongoing and Relentless Nakba (Palestinian refugees expelled from Israel now living in the West Bank and Gaza),

Photographs and videos for climate justice organizations based in metro Boston, primarily Extinction Rebellion, also 350.org and similar organizations

PHOTOGRAPHIC PROJECTS PREVIOUSLY COMPLETED OR ONGOING
(SELECTED)

Eyewitness Gaza, a movie based on my photography in Gaza, directed by Tom Jackson, 2011

Eyewitness Gaza (same name as movie and a slide show), a book based on my Gaza photographs, 2012

Itineraries with Laura Soul Brown, Boston Public Library, 1998-2002 c

The Elm Tree, 1996

Auschwitz to Hiroshima (a Buddhist led pilgrimage), 1995

On Turtle Island (a pilgrimage about Native people in the United States and Canada), 1995

One Sky (about historic slavery and contemporary racism, combining images from a pilgrimage retracing the journey of the Atlantic slave trade, the deep South, and South Africa-1995

Visions of a New South Africa, 1990-1998

Quabbin Reservoir, 1988-present

Boston Harbor, 1987-1990

Mitakuye Oyasin, All my Relations (Native American), 1983-1992

Bread and Puppet Theater, 1980-present

Nepal, 1980

In addition:

Searching for the Seeds of the New Detroit Miracle, 2010-2017

A multiyear project making and showing slide shows and print exhibits about Palestine & Israel: *Gaza's Israeli Neighbors (Other Voice)*, *Thru My Lens*, *Strategic Nonviolence in Palestine*, *Tracing the Jordan River*, *Female in Palestine*, *Along the Mediterranean*, *Eyewitness Gaza*; *The Matrix of Control*, *Gaza is Home to One & One Half Million Human Beings*, *How Do They Live?*; *The Living Waters of Palestine & Israel*, *Gaza Steadfast*, *Gaza Scorched & Stretched*, *The Hydropolitics of Israel & Palestine*, *Quakers in Palestine & Israel*, *In the Steps of the Magi* (about a pilgrimage from Jericho to Bethlehem in December 2004), *Start Young: Youth Activism in Israel & Palestine* (about youth oriented organizations and individuals struggling for peace, justice and security), *Occupation: Ordinary Life*, *Facts on the Ground*, and *Paired Photographs from the Levant*: 2003-present

Twilight, an exploration of light during the Magic Hour, outside in various neighborhoods, and inside combined with self portraits, 2012-2014

And others listed at teeksaphoto.org

OTHER RELEVANT EXPERIENCE

Supervised the Instructional Materials Center at Perkins School for the Blind producing videos and photographs, Watertown, 1985-90

Design graphics and write for various companies and publications, 1980-present

Manage a business providing photographic services, Teeksa Photography, 1980-present

Coordinated an educational program at Boston Film-Video Foundation, Boston MA, 1980-82

GRANTS AND HONORS

Inspiration for Hope award (for my photography in Palestine-Israel), American Friends Service Committee, 2010

Puffin Foundation, grant for *Living Waters* project, 2007

Keynote address at New England Yearly Meeting (Quakers), "And You Will Be Carried Where You Do Not Wish to Go," 2005

Polly Bond Award of Excellence (for the cover photo and layout by staff) used by *The Witness* magazine, 2000

Cambridge Peace Commission, one of their annual Peace & Justice awards, 2000

Eastman Kodak, 1999, product support

Magnum photo collective and agency finalist, 1993

Grants from various Quaker funds, 1991-present

Watertown (Massachusetts) Arts Lottery Council, 1984-87

Toronto Super 8 Film Festival, 1980

Artist Foundation (Massachusetts) grant finalist, 1980-82

Institute of Contemporary Art, Boston, 1978, film retrospective

(September 2022)